



2020 McMurry New Music Project

Description

The Music Department at McMurry University is dedicated to being on the forefront of musical innovation and supporting the development of new repertoire by established and emerging composers. The McMurry New Music Project seeks to engage the worldwide musical community in premiering new works and promoting projects to be added to the active repertoire. The McMurry New Music Project will actively promote the winning composers via the competition website and will include a link to the composer's personal website. Utilization of social media resources will include Facebook, Twitter, Instagram, and YouTube with details about the winning submissions and professional quality recordings of winning works.

Categories

The 2020 McMurry New Music Project will primarily feature works for student chamber ensembles. We are also featuring MAD! a trumpet/percussion duo consisting of McMurry faculty members Dr. David Amlung (trumpet) and Dr. Juan Mendoza (percussion)

Submissions in the following categories will be accepted. Please refer to the specific requirements of each category listed below.

- I. Trumpet Ensemble
- II. Percussion Ensemble
- III. Brass and Percussion Ensemble
- IV. Trumpet/Percussion Duo

McMurry New Music Project
McMurry University
Abilene, TX

newmusic@mcm.edu
www.mcm.edu/newmusic



Requirements

- Composition must be unique and not yet been performed in public (we intend for the project to include all world premieres)
- Scores must be marked with “Submitted for 2020 McMurry New Music Project”
- Scores selected must be published with “Winner of the 2020 McMurry New Music Project”

There is no entry fee.

Deadline

All materials must be received via email by 12:00 AM on March 1, 2020. Entrees are to include the following:

- Full Score (PDF format)
- Individual Parts (PDF format)
- Sound File (MIDI preferred)
- Composer Bio
- Description of Composition

Please submit all materials to newmusic@mcm.edu. Confirmation of materials received will be sent within 72 hours of composer submission. Only complete submissions will be evaluated.

Notification of Acceptance

Evaluation will begin on March 1, 2020 and all entries will be notified of their status by March 7, 2020.

Performance Date

The 2020 McMurry New Music Project will take place on May 3, 2020 in Ryan Recital Hall at McMurry University in Abilene, TX.

We welcome all selected composers to attend the recital performance at McMurry University in Abilene, TX. No compensation will be provided for travel expenses. Potential master class or private lesson opportunities may exist for any composer able to attend the live recital event.

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Contact Information

Please direct all communications to newmusic@mcm.edu. Correspondence will be made in a timely manner.

McMurry University Department of Music

The Department of Music is a dynamic and active department on the campus of McMurry University. It offers numerous and varied opportunities for performance, as well as many opportunities to develop one's musical talent through applied lessons and classes.

Ensembles have performed successfully at competitions and festivals on state, national and international stages and more than 90 percent of our graduates find jobs in the music field or attend graduate school. Our experienced faculty is dedicated to the success of our students in the teaching or performance areas. Students have ample opportunities to perfect their craft with freedom to explore their artistic side. Scholarships are available to music majors, minors and non-majors.

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Category I – Trumpet Ensemble

- Premiere to be performed by the McMurry University Trumpet Ensemble
- Maximum length of 5 minutes
- May be continuous or multi-movement
- 4 unique parts (quartet)
- May use any combination of B-flat Trumpet, C Trumpet, and Flugelhorn
- May use any combination of mutes
- Please stay within standard range of chosen instruments (F#3 to C6)

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Category II – Percussion Ensemble

- Premiere to be performed by the McMurry University Percussion Ensemble
- Maximum length of 5 minutes
- May be continuous or multi-movement
- 3-5 players
- Standard concert percussion instruments preferred (Marimbas, Xylophone, Tom-toms, Vibraphone, Timpani, etc...)
- Some 'found' instruments may be used (flower pots, metals, etc...), however no specific pitch requirements for these instruments
- Mallet instruments available: (2) 5-octave marimbas, (2) 3-octave Vibraphones, (1) 3.5-octave Xylophone, Chimes, (2) Glockenspiels
- Use of multi-media (audio or visual) allowed. Audio/Video tracks must be submitted along with other required materials

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Category III – Brass and Percussion Ensemble

- Premiere to be performed by members of the McMurry Wind Ensemble
- Maximum length of 5 minutes
- May be continuous or multi-movement
- 8-10 brass players, 5 maximum percussion players
 - 2-4 trumpets
 - 2 horns
 - 2 trombones
 - 1-2 tubas
- Technical difficulties of the work should be no greater than standard grade 4 wind ensemble literature

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- Description of Composition

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Category IV – Trumpet/Percussion Duo

- 2 selections will be chosen for performance
- Premiere to be performed by MAD! (Dr. David Amlung, trumpet & Dr. Juan Mendoza, percussion)
- Maximum length of 10 minutes
- Must multi-movement composition written in fashion of miniatures or vignettes
- Each movement of piece should be a singular combination of one trumpet & one percussion voice (Ex. Flugelhorn/Snare Drum, Bb Trumpet/Marimba, etc.)
- Trumpet Specifications
 - May use Bb Trumpet, C, Trumpet, and Flugelhorn
 - May use any combination of mutes
 - Please stay within standard range of chosen instruments (F#3 to C6)
- Percussion Specifications
 - May use any standard concert percussion instruments (Ex. Snare Drum, Marimba, Xylophone, Tomtoms, etc...)

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